



Date		Credits	3
Course Title	American Literature	Course Number	AML 2020
Pre-requisite (s)	ENC 1101	Co-requisite (s)	None
Hours	45		

Place and Time of Class Meeting:

**San Ignacio University
3905 NW 107 Avenue, Suite 301
Miami, FL 33178**

Contacting Instructor:

Mandatory Textbook(s):

The Norton Anthology of American Literature, Volume C, D, E, 9th Edition (2016)
ISBN- 978-0393264555

Attendance Policy

Students are expected to attend all scheduled university classes for the courses that they are registered for and to achieve the goals set forth by each class instructor. Attendance is taken daily. Enrolled students are permitted no more than **2** “free” absences in one semester. Students missing **3-5** classes over the course of the semester will receive a one-letter grade deduction from their final course grade; missing more than **6** classes will result in failure of the course regardless of grade average. It is the student's responsibility to arrange to make up work missed because of an absence.

Student Tardiness Policy

A student is considered tardy/late if he/she comes to class 15 minutes late. With three tardies the student accumulates one full absence. If the student misses half of the class period, it is a full absence. When a student has more than 6 tardies, the instructor will contact the San Ignacio University Coordinator of Student Affairs and Academic Department and request an intervention session with the student. The goal of the intervention session is to develop and implement an intervention program to help students learn new ways to save and manage time.

NOTE: Plagiarism is defined as the use, without proper acknowledgment, of the ideas, phrases, sentences, or larger units of discourse from another writer or speaker. Plagiarism includes the unauthorized copying of software and the violation of copyright laws. Students who commit plagiarism will obtain a grade of “Failure” on their exam or assignment.

Course Description (must correspond exactly to Catalog description)

This course covers major writers, genres and themes in American Literature from 1900 to the present. This includes fiction, poetry and drama. In addition, students will analyze the social, political and cultural context in which each writing work takes place.

Learning Objectives

At the end of this course student will be able to:

- Demonstrate the ability to think critically about notable works of American literature
- Show the ability to read the assigned texts closely, develop interpretational analyses of such texts, and clearly articulate the findings of these critical interpretational analyses
- Recognize the major movements and periods of American literature
- Examine the basic and more abstract elements of different genres of literature and using appropriate literary terminology
- Recognize recurring cultural and literary themes as they appear in selected works of American literature

Topical Outline and Schedule

DATE	
SPECIFIC OBJECTIVES	<p>CULTURAL TRANSFORMATION 1865-1914</p> <p>Introduction to the semester's work Introduction and Time Line (1-19) Samuel Clemens (Mark Twain) (100) "The Notorious Jumping Frog . . ." (104) "The War Prayer" (322) <i>Adventures of Huckleberry Finn</i> (108-293)</p>
Homework	<ul style="list-style-type: none"> • Complete Reading assignment and write out definitions for Humor, Irony, Satire, Local Color, Realism, Naturalism, and Literary Criticism • Visit Library and review resources • Library Research. Develop Tentative Bibliography • Review site: http://wnorton.com/college/english/naal8/writing/C1a-scrutinizing-assignment.aspx
DATE	
Specific Objectives	<p>Quiz 1 Bret Harte (324) "The Luck of Roaring Camp" (326) Ambrose Bierce (359) "Occurrence at Owl Creek Bridge" (360)</p>



	“Chickamauga” (366)
HOMEWORK & ASSIGNED READINGS	<ul style="list-style-type: none"> • First Paper Assignment given in class.
DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • Henry James (388) • “Daisy Miller: A Study” (391) • Edith Wharton (829) • “Roman Fever” (843) • Kate Chopin (529) • “The Storm” (531) • Mary E. Wilkins Freeman (625) • “A New England Nun” (626)
HOMEWORK & ASSIGNED READINGS Due Next Week	<ul style="list-style-type: none"> • Due: Project Topic • Due: Tentative Bibliography • Homework: Read Emily Dickinson “Poems of Emily Dickinson” pp.80-88 • Paper # 1 Due
DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • Booker T. Washington (663) • “Up from Slavery” (Chap 1) (665) • Charles W. Chestnutt (688) • “The Goophered Grapevine” (689) • W.E.B. Dubois (893) • “The Souls of Black Folk” (894) • Charlotte Perkins Gilman (806) • “The Yellow Wallpaper” (808) • Stephen Crane (954) • “The Open Boat” (1000)
HOMEWORK & ASSIGNED READINGS	<ul style="list-style-type: none"> • Finish Assigned Reading
DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • <u>Realism and Naturalism:</u> • Theodore Dreiser (938) • From “Sister Carrie” (940) • Jack London (1051) • “The Law of Life” (1052)



	<ul style="list-style-type: none"> • Theodore Roosevelt • From American Ideals (1153) • From The Strenuous Life (1156)
HOMEWORK & ASSIGNED READINGS	Finish Assigned Reading.
DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • EXAM I (Midterm) • From Volume D: (1914-1945) • Black Elk and John G. Neihardt (1193) • From <i>Black Elk Speaks</i> (1194) • Edgar Lee Masters (1206) • Poems (1207) • Edwin Arlington Robinson (1209) • Poems (1210) • Robert Frost (1388) • “The Figure of a Poem” (1409) • “The Pasture” (1389) • “Mowing” (1389) • “Mending Wall” (1390) • “Home Burial” (1395) • “The Road Not Taken” (1399) • “Fire and Ice” (1403) • “Stopping by Woods on a Snowy Evening” (1403) • “The Gift Outright” (1407) • “Design” (1405)
	<ul style="list-style-type: none"> • Finish Assigned Reading. • Second Paper Assignment given.
DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • Critical Essay II Due • Sherwood Anderson (1421) • From Winesburg, Ohio (1422) • Carl Sandburg (1436) • Poems (1437) • Wallace Stevens (1439) • “High-Toned Old Christian Woman” (1441) • “The Emperor of Ice Cream” (1442) • “Of Modern Poetry” (1453)
HOMEWORK & ASSIGNED READINGS	Continue research and work on final project Finish Assigned Reading.

DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • Quiz II • William Carlos Williams (1462) <ul style="list-style-type: none"> • “Young Housewife” (1464) • “Queen Anne’s Lace” (1465) • “The Dead Baby” (1469) • Ezra Pound (1477) <ul style="list-style-type: none"> • “To Whistler, American” (1479) • “A Pact” (1481) • “In the Station of the Metro” (1482) • T.S. Eliot (1574) <ul style="list-style-type: none"> • From <i>Tradition and the Individual Talent</i> (1581) • “The Love Song of J. Alfred Prufrock” (1577) • “Gerontion” (1585) • <i>The Wasteland</i> (1587) • “The Hollow Men” (1599) • “Journey of the Magi” (1602) • From <i>Four Quartets</i> (1603)
HOMEWORK & ASSIGNED READINGS	Continue research and work on final project
DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • QUIZ III • Zora Neale Hurston (1700) <ul style="list-style-type: none"> • “How it Feels to be Colored Me” (1710) • Edna St. Vincent Millay (1803) <ul style="list-style-type: none"> • Poems (1804) • E.E. Cummings (1807) <ul style="list-style-type: none"> • “the Cambridge ladies who live...” (1811) • “next to of course god America i...” (1811) • “pity this busy monster...” (1816)
HOMEWORK & ASSIGNED READINGS	Continue research and work on final project Homework: Read Stephan Crane’s <i>The Open Boat</i> pp.791-808
DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • Jean Toomer (1816) <ul style="list-style-type: none"> • From <i>Cane</i> (1817) • Langston Hughes (2026) <ul style="list-style-type: none"> • “The Negro Speaks of Rivers” (2027) • “Mother to Son” (2028) • “I, too” (2028)



	<ul style="list-style-type: none"> • “The Weary Blues” (2029) • “Mulatto” (2029) • “Song for a Dark Girl” (2031) • F. Scott Fitzgerald (1822) • “Winter Dreams” (1823) • William Faulkner (1858) • “Barn Burning” (1955)
HOMEWORK & ASSIGNED READINGS	
DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • Ernest Hemingway (1980) • “The Snows of Kilimanjaro” (1983) • Thomas Wolfe (1999) • “The Lost Boy” (2001) • John Steinbeck (2049) • “Leader of the People” (2050) •
HOMEWORK & ASSIGNED READINGS	Due: First Draft of Final Writing Project Homework:
DATE	
SPECIFIC OBJECTIVES	<p>EXAM II</p> <ul style="list-style-type: none"> • <u>From Vol E: AML Since 1945:</u> • Eudora Welty (2146) • “Petrified Man” (2148) • Ralph Ellison (2297) • From <i>Invisible Man</i> (2298) • Martin Luther King, Jr. (TBA) • “I Have a Dream” (TBA) • James Baldwin (2508) • “Going to Meet the Man” (2509) •
HOMEWORK & ASSIGNED READINGS	Homework: Read pages 1126-1137 (Collection of poems by Robert Frost)
DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • Flannery O’Connor (2521) • “Good Country People” (2529) • John Updike (2711) • “Separating” (2713)

	<ul style="list-style-type: none"> • N. Scott Momaday (2764) • From <i>The Way to Rainy Mountain</i> (2766)
HOMEWORK & ASSIGNED READINGS	Editing & Revision of Final Project SPRING BREAK: April 10-14, 2017
DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • Quiz III • Alice Walker (3009) • “Everyday Use” (3010) • Sandra Cisneros (3163) • “Woman Hollering Creek” (3164) • Amy Tan (3154) • From <i>The Joy Luck Club</i> (3155) • “Two Kinds” (3155) • Sherman Alexie (3239) • Poems and Story (3240)
HOMEWORK & ASSIGNED READINGS	Final Research Paper due
DATE	
SPECIFIC OBJECTIVES	<ul style="list-style-type: none"> • FINAL EXAM.

Assessment Criteria and Methods of Evaluating Students

- 96 – 100% → A
- 90 – 95% → A-
- 87 – 89% → B+
- 83 – 86% → B
- 80 – 82% → B-
- 77 – 79% → C+
- 73 – 76% → C
- 70 – 72% → C-
- 67 – 69% → D+
- 63 – 66% → D
- 60 – 62 % → D-
- < 59% → F

Assessment Criteria and Methods of Evaluating Students

Do not count on a curve!

Generally, the grades “A” through “C-” are considered passing grades. Grades “W” and “I” indicate that no grades were earned for the course. A “W” grade indicates that the student withdrew from the course. An



"I" grade indicates that the student was passing the course, but failed to complete all the required course work. The instructor, at his/her discretion, may grant an "I" grade instead of an "F", pending completion of the course work by the student within a specified time arranged by the instructor and told to the student. It is the student's responsibility to follow-up with the instructor to complete the course work. If the course work is not completed by the arranged time, the "I" grade becomes an "F".

Distribution of Grade Elements

Homework:	10%
Paper I, II, III:	15% (5% each)
Exams I, II, III:	30% (10% each)
Quizzes I,II, III:	15% (5% each)
Final Presentation:	30%
Total:	100 %

Date Syllabus Was Last Reviewed: Date: 1-03-2017